



THE MASTER
DOCENT SERIES
presents

Workshops 2007



February 16 and 17



Frederick Community College
Frederick, Maryland

*For anyone who loves history,
especially museum volunteers!*

The Master Docent Series is a program of the Frederick Historic Sites Consortium. This year's program is co-sponsored by the Catoctin Center for Regional Studies, a collaborative effort of the National Park Service and Frederick Community College. The Frederick Arts Council and the Maryland Humanities Council provide additional funding.

Friday, February 16

Jack B. Kusmaul Theater and Lobby located in FCC's Arts and Student Center

6:30 pm Museum Displays and Docent Fair Book Shop

7:00 pm Victorian Patriotic Magic-Lantern Show!

A Victorian magic lantern show will be recreated with costume, showmanship and piano accompaniment. This patriotic show will dramatize American history in story, song and arts, including Frederick's own Francis Scott Key and Barbara Fritchie. See what big screen entertainment was like before moving pictures!



Presented by the American Magic Lantern Theater. Producer and lead performer, Terry Bolton is a fourth generation lantern showman and former Editor-in-Chief of Weekly Reader magazine. This event is made possible in part by a grant from the Frederick Arts Council.

8:30 pm The public is invited to a reception in the lobby immediately following the keynote program

Saturday, February 17

All morning programs will be held in the Jack B. Kusmaul Theater located in FCC's Arts and Student Center, unless otherwise indicated; after lunch, we relocate to FCC's Conference Center.

8:30 am Registration (theater lobby)
Coffee and the Docent Fair
(Cougar Grill)

9:00 am Welcome and Orientation

9:15 am Concurrent Sessions (locations TBA)

I. Journey Through Hallowed Ground

The Journey Through Hallowed Ground (JTHG) is a scenic and historically rich landscape recognized as the region, which holds more American history than any other swath of land in the country. Frederick County resources comprise a major section of the Journey Through Hallowed Ground corridor, which follows US Route 15 and Route 20 on a 175-mile meandering course from Gettysburg, Pennsylvania, ending in Charlottesville, Virginia. Local docents are already serving travelers who are exploring American history along this path. This session will provide an overview of the JTHG corridor, plans for educational and heritage tourism programs, and the effort to establish JTHG as a national heritage area.

Cate Magennis Wyatt, President of the Journey Through Hallowed Ground Partnership.

II. Working with School Groups:

Taking out the Fear

Do you find yourself wondering what your next group of young visitors will understand or how you will keep their attention? Then you will want to join this session, to discuss hands-on techniques that have proved successful in providing tours for the younger visitor. Come and learn tips for keeping your young visitors attentive and discuss ideas for implementing these on your next tour.

Kari Saavedra, Director of Education for the National Museum of Civil War Medicine.

10:30 am Concurrent sessions (locations TBA)

I. Steeple Stories – The Lure and the Lore of Trinity Chapel

On the 200th anniversary of Trinity Chapel's steeple – the oldest of the clustered spires of Frederick – we delve into this landmark's rich heritage, meet the fascinating pastors and parishioners who inhabited this sacred place and learn some lessons from its history.

Frederick A. Wenner, Pastor Emeritus, Evangelical Reformed Church, Frederick.

II. Slavery in Maryland and Dispelling the Myths of the "Underground Railroad Quilts"

This session will provide a brief overview of slavery in Maryland, including the economic, social and political position of slaves in order to establish a context for looking at the myth of the Underground Railroad quilt. The creation of the myth of the Underground Railroad quilt, including the "quilting code," will be reviewed, and deductive thinking tools will be provided to assist docents when interpreting this subject for the public.

Mary Jane Perini, owner of Cooper's Shed Quilts, a gallery in Hagerstown, MD

11:30 am Lunch (Cougar Grill)

Docent Fair (Cougar Grill)

12:45 pm "Dred Scott," It's Dissenters,
and the Public Mind

One hundred and fifty years ago, a former Fredericktonian, U.S. Supreme Court Chief Justice Roger Brooke Taney, authored the majority opinion in *Dred Scott v. Sandford*, a decision that catalyzed the American Civil War. This session examines the Dred Scott case in light of its impact on public opinion. Aside from giving the basic details of the case, particular focus will be placed on the two dissents by Justices McLean and Curtis, as well as Abraham Lincoln's own dissenting voice on the case.

Dr. Lucas Morel, Associate Professor of Politics at Washington and Lee University, and a member of the scholarly advisory committee of the Abraham Lincoln Bicentennial Commission.

2:15 pm Concurrent Sessions

I. America's Road: A Photographic Journey Across The National Road from Baltimore to East St. Louis

As the first federally funded road, the Historic National Road provided a gateway to the West for thousands of settlers who followed it from Baltimore through the Appalachians to Vandalia, Illinois. The road's history traces the evolution of transportation and commemorates the movement that ultimately stretched the nation's boundaries from the Atlantic to the Pacific. Interpretive markers were installed along the Frederick County section of the National Road last spring, and more visitors than ever are following this National Scenic Byway. This session will provide docents with a good overview of the National Road, and in particular, the Historic National Pike to which the Frederick County portion belongs.

Photographer and writer, Russell C. Poole, is a Frederick County resident and a life long traveler of the historic National Road. In 2006 he published a photographic art book featuring the entire National Road corridor.

II. When General Lafayette Came to Town:

Franco-American Liaisons in the Ballrooms of Baltimore, 1780-1824

General Lafayette's ceremonial tours of the U.S. after the Revolution were marked with balls thrown in his honor in numerous American cities. The visits of General Lafayette had a conspicuous impact on American Country dances and Cotillions performed in Baltimore between 1780 and 1824. Frederick, too, hosted a dance for "the Nation's Guest" in December of 1824. Many of the same instructors who taught Baltimoreans the art of dance at that time also traveled to Frederick for that purpose. In this lecture video clips illustrate dances that honored and commemorated General Lafayette.

Chrystelle Bond, Professor of Dance and Founding Chair of the Dance Department at Goucher College and the co-founder and director of Choreographic Antique, The Dance History Ensemble of Goucher. This program is funded by the Maryland Humanities Council and is free and open to the public. Sign language interpretation is available with two weeks advance notice.

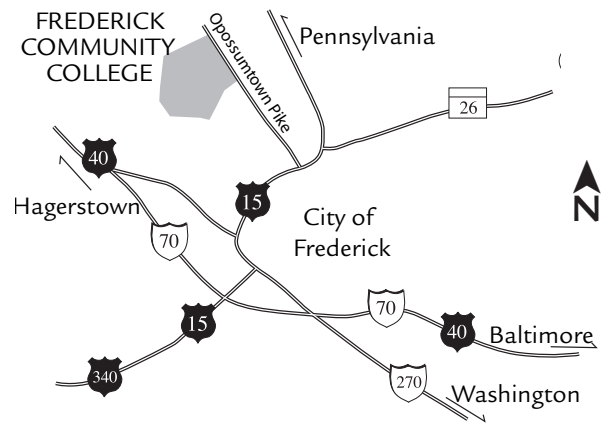
3:30 pm The Arts and Mysteries of Beer and Brewing in Early America

This session will reveal the secrets of brewing beer in the eighteenth-century. Learn about the different varieties of beer served in the period and how brewers achieved different flavors. The role of beer in the Colonial period will also be explored. In Frederick, numerous breweries once flourished near Carroll Creek, along a section of Court Street known as "Brewer's Alley."

Frank Clark, Supervisor of Historic Foodways at Colonial Williamsburg. This session is sponsored by Brewer's Alley Restaurant and Brewery, located at 124 N. Market Street in Frederick, Maryland.

4:30 pm Concluding remarks and evaluation

Frederick Highway Map



Directions:

From Baltimore – take I-70 West to Rt. 15 North. Exit at Motter Avenue. Bear right onto Opossumtown Pike. Continue for approximately 1 mile. Frederick Community College is on the Left.

From Washington DC – take I-270 North. I-270 North becomes Rt. 15 North. Exit at Motter Avenue. Bear right onto Opossumtown Pike. Continue for approximately 1 mile. Frederick Community College is on the Left.

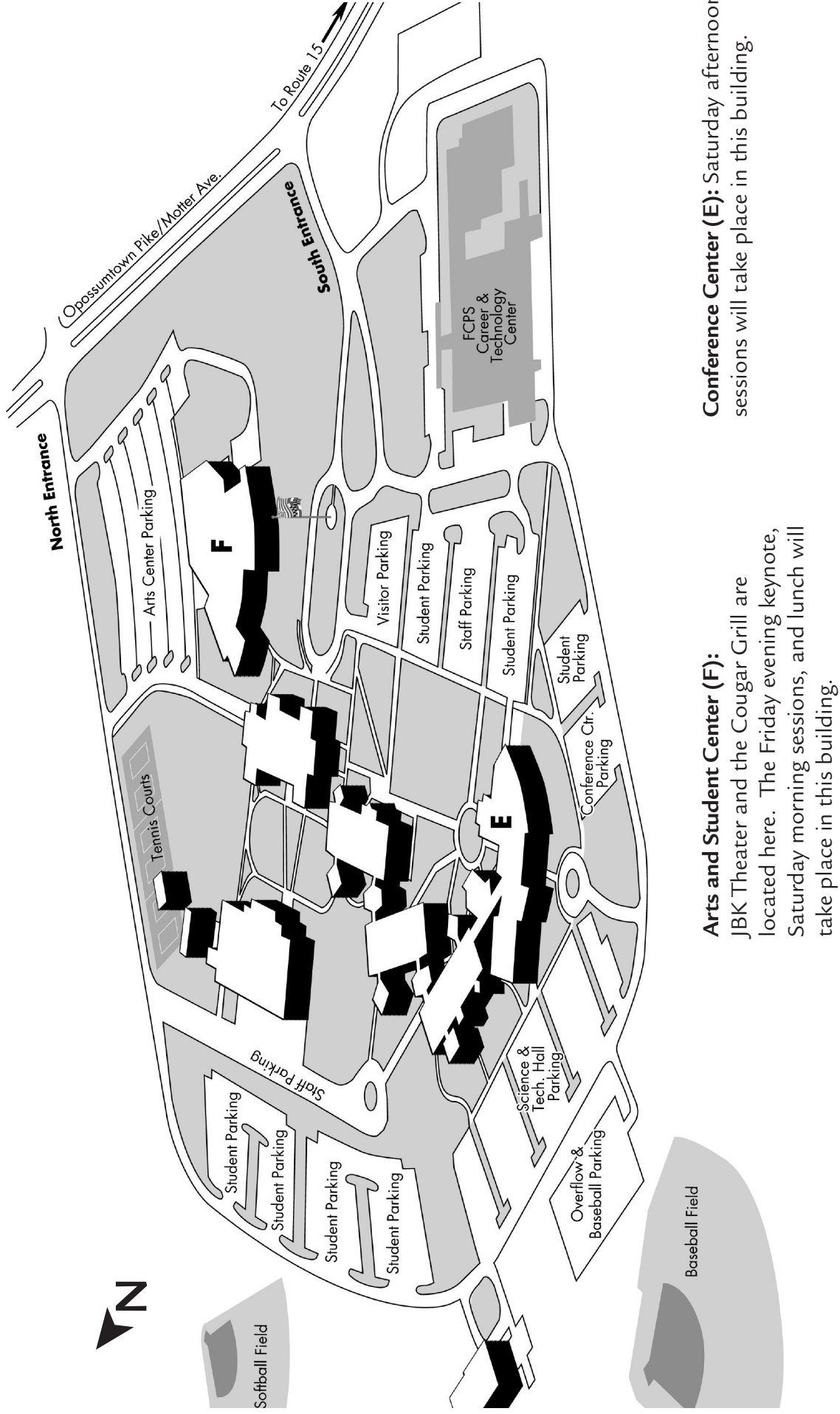
From Hagerstown – take I-70 East to Rt. 15 North. Exit at Motter Avenue. Bear right onto Opossumtown Pike. Continue for approximately 1 mile. Frederick Community College is on the Left.

From Gettysburg, PA – take Rt. 15 South. Exit at Motter Avenue. Turn left onto Opossumtown Pike. Continue for approximately 1 mile. Frederick Community College is on the Left.

Cover photograph: Terry Borton, lantern showman.



Frederick Community College Campus Map

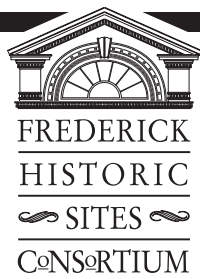


Arts and Student Center (F):

JBK Theater and the Cougar Grill are located here. The Friday evening keynote, Saturday morning sessions, and lunch will take place in this building.

Conference Center (E):

Saturday afternoon sessions will take place in this building.



The keynote program on Friday, February 16, is free and open to the general public. Registration is not required for Friday, but is requested for the workshops on Saturday. Space is limited, so registration by February 9, 2007 is encouraged. However, registration will be accepted at the door on a space available basis.

A nonrefundable participation fee is charged for the Saturday workshops. Lunch is included.

Exception: the 2:15 pm session on Lafayette may be attended free and without advance registration. To attend any other Saturday sessions, the full participation fee applies.

REGISTRATION

Name _____

Check if you are the spouse or dependent child of another workshop registrant

Address _____

City _____ State _____ Zip code _____

Phone (day) _____ (evening) _____

Email _____

I am a docent at this site in Frederick County _____

I am a docent at this site outside Frederick County _____

I seek more information about docent opportunities

I do not plan to be a docent

**Please indicate your choice of concurrent sessions:
(Choose one for each time slot)**

9:15 am Journey Through Hallowed Ground Working with School Groups

10:30 am Steeple Stories Slavery/Underground Railroad Quilts

2:15 pm National Road General Lafayette/Ballrooms

Vegetarian lunch requested, check here

Mail registration form and payment to:

Master Docent Series Registrar, Frederick Historic Sites Consortium,
Tourism Council of Frederick County, 19 E. Church Street, Frederick, MD 21701

For more information, contact the Consortium Coordinator, Liz Shatto,
at (301) 600-4042, lshatto@fredco-md.net.

Payment:

(please check all that apply)

\$_____ \$35 Frederick County residents or docents serving historic sites or museums in Frederick County.

\$_____ \$30 Spouse or dependent child of the above

\$_____ \$45 non-Frederick County residents not serving a Frederick County museum

\$_____ \$35 spouse or dependent child of the above

COST AT THE DOOR

\$_____ \$40 Frederick County residents or docents serving historic sites or museums in Frederick County.

\$_____ \$50 non-Frederick County residents not serving a Frederick County museum

\$_____ Contribution to the Bertha J. Kennedy Memorial Fund, to support the Master Docent Series program (Please note that fees only cover 2/3 of the workshop costs. The remainder is paid provided by public and private supporters of the Frederick Historic Sites Consortium. A gift to this fund will help assure that we continue to offer high quality programs at the lowest possible cost to participants. THANK YOU!)

\$_____ TOTAL PAID (please make checks payable to the Tourism Council of Frederick County)